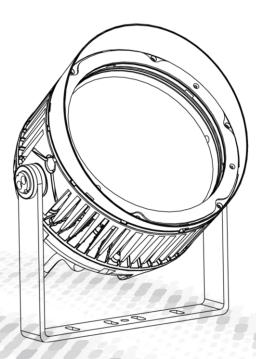


创意源于追求 Own Idea Of Lighting

PIXI PLUS USER MANUAL OCCUPATION PIXI PLUS AM1451



MODEL: AM1451XCT/XAT/XWT/XNT/XLT



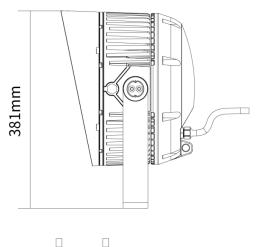
广州市雅江光电设备有限公司 Guangzhou Yajiang Photoelectric Equipment Co., Ltd. 电话/Tel:020-86947788 邮箱/E-mail:sales@yajiang.cn 传真/Fax:020-86943773 网址/Website:www.yajiang.cn

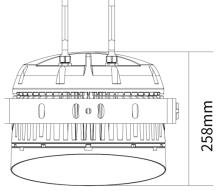
1 PRODUCT

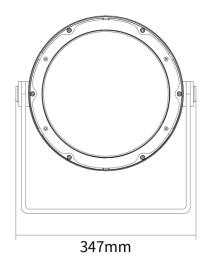
1.1 TECHNICAL SPECIFICATIONS

| Туре | AM1451XCT/XAT/XWT/XNT/XLT |
|-----------------------|---------------------------|
| Power | 200W |
| Voltage Range | AC100~240V,50/60Hz |
| Protection | IP67 |
| Operation Temperature | -20° ℃~45°℃ |
| Dimensions | 381x347x258mm |
| Weight | 12kg |

DIMENSIONS







1.2 Safety Notes

IMPORTANT

- This product must be installed by a qualified professional.
- In order to maintain this condition and to ensure safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes
- The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

<u>CAUTION!</u>

- Make sure that the available voltage is not higher than stated on the rear panel.
- Do not touch the power cables if your hands are wet.
- The earth wire must always be connected to the ground. Therefore it is essential to connect the yellow/green conductor to earth.
- Make sure that the power-cord is never crimped or damaged by sharp edges. Check the device and the power-cord from time to time. The electric connection, repairs and servicing must be carried out by a qualified employee.
- Always disconnect power input cable to completely remove power from unit when not in use or before cleaning or servicing the fixture.
- Do not switch the fixture on and off in short intervals as this would reduce the lamp's life.
- Do not touch the device's housing bare hands during its operation (housing becomes hot)! The surface of the product's casing can reach up to 70° C (158° F) during operation. Avoid contact by persons and materials. Do not install the product in a location where there is a risk of accidental contact. Allow the product to cool for at least 10 minutes before handling.
- For replacement use lamps and fuses of same type and rating only.
- Please protect the fixture and avoid destroy during transport and installation. If there is any damage to the coating, the shell may be corroded.
- When hanging lamps and lanterns, it is necessary to verify that facilities and hooks can bear at least 10 times the weight of lamps and lanterns.
- Fix the safety rope at the correct holes only. Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened.
- The maximum ambient temperature 45°C must never be exceeded. Do not operate the product if the ambient temperature (Ta) exceeds 45° C (115° F).
- The minimum ambient temperature (Ta min.): -40° C.
- When the temperature reaches the above upper limit, the fixture regulates output to protect from overheating.

Electrical Warning

• The light source contained in this luminaire shall only be replaced by the manufacurer or his service agent or a similar qualified person

2 INSTALLATION

2.1 MOUNTING

<u>HANGING</u>

- You could place the light on the floor. Please make sure the surface is plane and the reliability of the floor is sufficient.
- Bolt a rigging clamp securely to the mounting yoke. The bolts used must be M12, grade 8.8 steel minimum, and fastened with a self-locking nut.

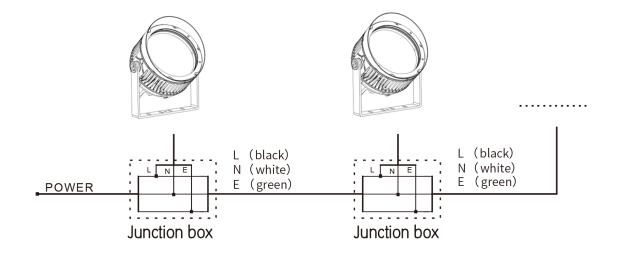


Horizontal layout

2.2 POWER CONNECTIONS

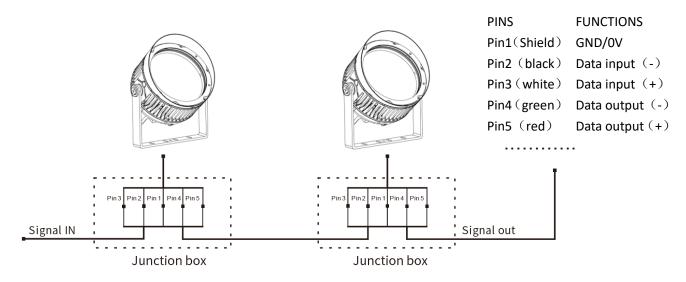
 This product has an auto-ranging power supply that can work with an input voltage range of 100–240 VAC, 50/60 Hz.

| | AC | Plug | |
|------------|--------------|--------------|--------------|
| Connection | Wire (U.S. | Wire(Europe) | Screw Color |
| AC Live | Black | Brown | Yellow/Brass |
| AC Neutral | White | Blue | Silver |
| AC Ground | Green/Yellow | Green/Yellow | Green |



2.3 Data network requirements

- Connect the DMX512 controller to the units in series. A DMX 512 data link is required in order to control the fixture via DMX. The fixture has 3/5-pin XLR connectors for DMX data input and output.
- Each unit has 13 DMX channels so the DMX Addresses should increase by increments of 1, (Nx1)+1, (Nx2)+1, (Nx3)+1...
- Any DMX address in the range from 001 to 512 may be used.



3 USING A DMX512 CONTROLLER

3.1 DMX CONTROL

Note: This product has seven DMX512 channel configurations: ARC1,ARC1+D,ARC2,ARC2+D, SOLID, ARC FULL,SPECIAL2.

| DMX Modes | | SOLID ARC1 ARC1+D ARC2 ARC2+D | | | | ARC2+D |
|-----------|---------|-------------------------------|-------|--------------|-------|--------------|
| CHANNEL | VALUE | FUNCTION | | | | |
| 1 | 0-255 | ALL LED | RED | DIMMER | RED | DIMMER |
| 2 | 0-255 | | GREEN | RED | GREEN | RED |
| 3 | 0-255 | | BLUE | GREEN | BLUE | GREEN |
| 4 | 4 0-255 | | DILLE | WHITE/AMBER/ | BLUE | |
| 4 | 0-255 | | | BLUE | LIME | BLUE |
| 5 | 0-255 | | | | | WHITE/AMBER/ |
| 5 | 0-200 | | | | | LIME |

| ARC FULL | SPECIAL2 | | FUNCTION | | |
|----------|----------|------------|------------------------------|--|--|
| CHA | ANNEL | VALUE | FUNCTION | | |
| 1 | 1 | 0-255 | DIMMER | | |
| 2 | 2 | 0-255 | RED | | |
| 3 | 3 | 0-255 | GREEN | | |
| 4 | 4 | 0-255 | BLUE | | |
| | 5 | 0-255 | WHITE/AMBER/LIME | | |
| | | PRESET COL | PRESET COLOR | | |
| 5 | 6 | 0-10 | NO FUNCTION | | |
| | | 11-255 | PRESET COLOR | | |
| | | ССТ | | | |
| | | 0-9 | NO FUNCTION | | |
| | | 10 | 1800K | | |
| | | 10-25 | 1800-2200K Linear transition | | |
| | | 25 | 2200K | | |
| | | 25-40 | 2200-2700K Linear transition | | |
| | | 40 | 2700K | | |
| | | 40-55 | 2700-3000K Linear transition | | |
| 6 | 7 | 55 | 3000K | | |
| | | 55-70 | 3000-3200K Linear transition | | |
| | | 70 | 3200K | | |
| | | 70-85 | 3200-4000K Linear transition | | |
| | | 85 | 4000K | | |
| | | 85-100 | 4000-4500K Linear transition | | |
| | | 100 | 4500K | | |
| | | 100-115 | 4500-5000K Linear transition | | |
| | | 115 | 5000K | | |

| | | 115-130 | 5000-5600K Linear transition |
|---|---|-------------|-------------------------------|
| | | | |
| | | 130 | 5600K |
| | | 130-145 | 5600-6000K Linear transition |
| | | 145 | 6000K |
| | | 145-160 | 6000-6500K Linear transition |
| | | 160 | 6500K |
| | | 160-175 | 6500-7000K Linear transition |
| | | 175 | 7000K |
| | | 175-190 | 7000-8000K Linear transition |
| | | 190 | 8000K |
| | | 190-205 | 8000-10000K Linear transition |
| | | 205-255 | 10000K |
| 7 | 8 | 0-9 | NO FUNCTION |
| / | 0 | 10-255 | 1-25Hz |
| | | CONTROL (EX | ECUTE AFTER 3 SECONDS) |
| | | 000-010 | NO FUNCTION |
| 8 | 9 | 011-100 | RESERVED |
| 0 | 5 | 101-110 | DIMMER OFF |
| | | 111-120 | DIMMER DIM4 |
| | | 121-255 | RESERVED |

Annex 1

| PRESET COLOR | Value | Color Names | | x | У |
|--------------|---------|----------------|---------------------------------------|-------|-------|
| | 0-10 | NO FUNCTION | ١ | | · |
| | 11-15 | RESERVE | Loving Amber | 0.407 | 0.321 |
| COLOR 1 | 16-20 | R40 | Light Salmon | 0.499 | 0.321 |
| COLOR 2 | 21-25 | L24 | Scarlet | 0.561 | 0.296 |
| COLOR 3 | 26-30 | L164 | Flame Red | 0.659 | 0.302 |
| | 31-35 | RESERVE | Easy White | 0.389 | 0.344 |
| | 36-40 | RESERVE | Warm Peach | 0.448 | 0.353 |
| COLOR 4 | 41-45 | L08 | Dark Salmon | 0.498 | 0.347 |
| COLOR 5 | 46-50 | L25 | Sunset Red | 0.566 | 0.359 |
| | 51-55 | RESERVE | Medium Bastard Amber | 0.37 | 0.335 |
| COLOR 6 | 56-60 | L237 | CID(To Tungsten) | 0.43 | 0.365 |
| COLOR 7 | 61-65 | R321 | Soft Golden Amber | 0.477 | 0.406 |
| COLOR 8 | 66-70 | L652 | Urban Sodium | 0.535 | 0.399 |
| 0020110 | 71-75 | RESERVE | LCT Yellow(Y1) | 0.34 | 0.363 |
| COLOR 9 | 76-80 | L765 | LEE Yellow | 0.389 | 0.412 |
| COLOR 10 | 81-85 | L513 | Ice And A Slice | 0.38 | 0.447 |
| | 86-90 | RESERVE | Spring Yellow | 0.41 | 0.502 |
| | 91-95 | RESERVE | LEE Plus Green | 0.324 | 0.388 |
| | 96-100 | RESERVE | CalColor 30 Green | 0.318 | 0.44 |
| | 101-105 | RESERVE | Fern Green | 0.234 | 0.543 |
| | | | | | |
| COLOR 11 | 106-110 | L90 RESERVE | Dark Yellow Green | 0.184 | 0.641 |
| | 111-115 | | LEE Fluorescent3600K | 0.286 | 0.37 |
| COLOR 12 | 116-120 | R92 | Tuiquoise | 0.235 | 0.36 |
| | 121-125 | RESERVE | Kelly Green | 0.185 | 0.459 |
| | 126-130 | RESERVE | Forest Green | 0.162 | 0.496 |
| | 131-135 | RESERVE | Cosmetic Aqua Blue | 0.3 | 0.318 |
| COLOR 13 | 136-140 | L728 | Steel Green | 0.256 | 0.302 |
| COLOR 14 | 141-145 | L117 | Steel Blue | 0.223 | 0.278 |
| COLOR 15 | 146-150 | L354 | Special Steel Blue | 0.173 | 0.265 |
| | 151-155 | RESERVE | Paler Lavender | 0.284 | 0.284 |
| COLOR 16 | 156-160 | L501 | New Colour Blue | 0.246 | 0.249 |
| COLOR 17 | 161-165 | L174 | Dark Steel Blue | 0.204 | 0.205 |
| | 166-170 | RESERVE | Daylight Blue | 0.159 | 0.158 |
| | 171-175 | RESERVE | Pale Lavender | 0.288 | 0.254 |
| | 176-180 | RESERVE | Surprise Pink | 0.24 | 0.183 |
| COLOR 18 | 181-185 | L142 | Pale Violet | 0.209 | 0.148 |
| | 186-190 | RESERVE | Perfect Lavender | 0.177 | 0.07 |
| | 191-195 | RESERVE | Light Pink | 0.335 | 0.289 |
| COLOR 19 | 196-200 | L794 | Pretty'n Pink | 0.335 | 0.251 |
| COLOR 20 | 201-205 | L328 | Follies Pink | 0.335 | 0.18 |
| | 206-210 | RESERVE | Magical Magenta | 0.327 | 0.138 |
| | 211-215 | RESERVE | Pale Rose | 0.35 | 0.318 |
| COLOR 21 | 216-220 | L127 | Smokey Pink | 0.397 | 0.265 |
| COLOR 22 | 221-225 | L192 | Flesh Pink | 0.41 | 0.237 |
| | 226-230 | RESERVE | Special Rose Pink | 0.465 | 0.193 |
| | 231-235 | RESERVE | Moroccan Pink | 0.378 | 0.324 |
| COLOR 23 | 236-240 | L157 | Pink | 0.457 | 0.272 |
| COLOR 24 | 241-245 | R332 | Cherry Rose | 0.489 | 0.295 |
| | 246-250 | RESERVE | Cool LED Bright Pink | 0.57 | 0.263 |
| | 251-255 | NO FUNCTION | · · · · · · · · · · · · · · · · · · · | | |